

VOLUME 3 @ THE GALLERIES

Heralding an advent into how music goes approach music, **Volume 3 @ The Galleries** is the third instalment in a successful and highly innovative concert series put on by violinist Sarah Curro. Sarah's events are a celebration of the musical and creative friends she has culminated over life's journey and the evening will be filled with warmth in a cornucopia of music, conversation, and art. One woman, one violin, pushing the boundaries in a performance more akin to a gig than a classical event which violinists are traditionally associated with.

After a sell-out performance at BMW Edge at Federation Square last year, the event is coming to more intimate surrounds over two evenings at local galleries. The first at Collingwood Gallery (292 Smith Street, Collingwood) on Monday 28th February from 7pm; and the second at Guilford Lane Gallery (20-24 Guildford Lane, Melbourne) on Sunday 6th March from 6.30pm.

Tickets are \$25 full/\$15 concession and available at the door for Guilford Lane Gallery and via www.trybooking.com/8043 for Collingwood Gallery.

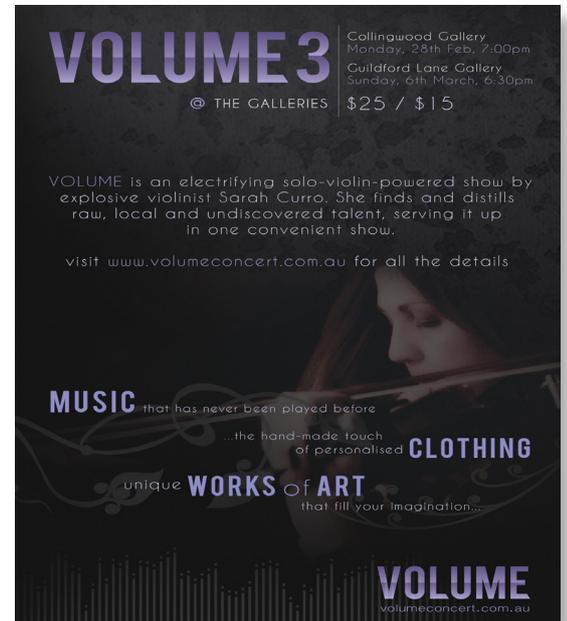
Volume 3 @ The Galleries will include compositions from the following highly accomplished musicians performed by Sarah :

- * David Paterson - Phantasmagoria (violin)
- * Jane Hammond - That Wild Mercury Sound (violin)
- * Timothy Tate - Signal Trace (semi-acoustic violin)
- * Annie Hui-Hsin Hsieh - Triumvir (semi-acoustic violin)
- * Christian O'Brien - JFK-LAX (semi-acoustic violin)
- * Hugh Crosthwaite - Cat and Mouse (violin)
- * David Lang - Letter to Balhannah (violin)
- * Charles MacInnes - FIRE (in four movements) (semi-acoustic violin)
- * Richard Einhorn - Maxwell's Demon #4 (prototype electric violin)

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All instruments are provided by Paul Davies of ARTS MUSIC.

For more information go to :
www.volumeconcert.com.au



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@ THE GALLERIES

Collingwood Gallery
Monday, 28th Feb, 7:00pm
Guilford Lane Gallery
Sunday, 6th March, 6:30pm
\$25 / \$15

VOLUME is an electrifying solo-violin-powered show by explosive violinist Sarah Curro. She finds and distills raw, local and undiscovered talent, serving it up in one convenient show.

visit www.volumeconcert.com.au for all the details

MUSIC that has never been played before
...the hand-made touch of personalised CLOTHING
unique WORKS of ART that fill your Imagination...

VOLUME
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Sarah Curro is available for interviews / live to airs / reviews & any other press opportunities

Please contact Lou Ridsdale from Lance Rock Publicity if you would like to arrange an interview, or require any further information.

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VOLUME

