



**THREE BIRDS**  
 ~ **JESS McAVOY, LIZ STRINGER & LEAH FLANNAGAN**  
**WHEATSHEAF HOTEL, ADELAIDE : 23 – 25 FEBRUARY~**



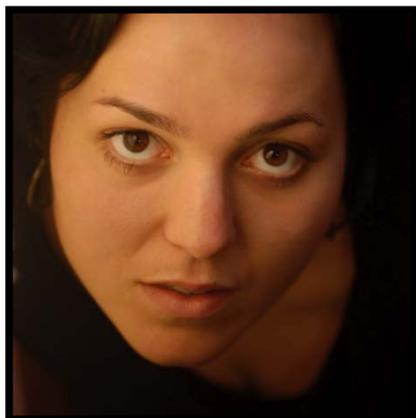
Henduwin Music proudly presents **Three Birds** : a rare and intimate evening showcasing the talents of three of Australia's finest singer-songwriters **Liz Stringer, Jess McAvoy** and **Leah Flannagan** at The Wheatsheaf Hotel, Adelaide on Tues 23<sup>rd</sup>, Wed 24<sup>th</sup> and Thurs 25<sup>th</sup> February as part of the Adelaide Fringe Festival. Tickets available now from 1300 FRINGE.

The evening will feature all three musicians on-stage sharing stories and performing songs from each artist's extensive back-catalogue, with a crescendo finale featuring a song all three have composed together.

Folk/blues sensation **Liz Stringer** seamlessly fuses folk, bluegrass and blues that packs dynamite when the mood calls for it. An innate musicality, that leaves the listener with a feeling of having uncovered an artist of significance. Liz has racked up many national tours as well as supporting other indie dignitaries such as Mia Dyson, Eric Bibb, Jen Cloher & The Endless Sea, and Ash Grunwald; appeared on SBS TV's RockWiz; and performed

at the Queenscliff Music Festival, Falls Festival, and Port Fairy Folk Festival, and was included on the bill with Deborah Conway's fourth series of BROAD;

**Jess McAvoy** is a sophisticated and alluring artist who has been weaving her craft since she was sixteen years of age. Jess combines introspective lyrics with sweet melodic music resulting in a potpourri of folk/pop with a difference. Jess has kept good company over the years, having supported the likes of Brooke Fraser, Ember Swift, Clare Bowditch and the Feeding Set, Kate Ceberano, Pete Murray, Tim Rogers and Tex Perkins, Toni Childs, Renee Geyer, James Reyne, Mark Seymour, Kate Miller-Heidke and many more. She has also appeared on SBS TV's RockWiz.



Raised in Darwin, trained in opera and jazz, **Leah Flannagan** is a diverse artist hard to pigeonhole, due to her eclectic music stylings. With an intriguing line of Indigenous Australian, Irish and Italian descent, Leah spins her own take on folk/country and is a deft hand at the guitar, ukulele and piano. She has performed at countless Music Festivals including Melbourne International Arts Festival, Bluesfest, Tamworth, St Kilda Festival, Woodford, and Adelaide Fringe Festival amongst others. She is gradually gaining recognition as she continually impresses audiences wherever she goes.

This concert came about under the inspiration of **Jess McAvoy** who runs Henduwin Music, a Melbourne-based boutique recording label and management company. The business also offers music and art industry consultancy, aimed at providing working artists with advice, assistance, and unique networking inroads with a special focus on women in music.

This will be a must-see gig during Adelaide's Fringe Festival. Make sure you don't miss this rare opportunity to witness three of Australia's best talents, who happen to also be women, strut their stuff together on The Wheatsheaf Hotel stage.

**For more information go to :**

**[www.myspace.com/threebirdsmusic](http://www.myspace.com/threebirdsmusic)**

\*\*\*\*\*The Three Birds are available for interviews / live to airs / reviews  
& any other press opportunities \*\*\*\*\*

Please contact **Lou Ridsdale** from **Lance Rock Publicity** if you would like to arrange an interview, or require any further information.



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