

MANK INDUSTRIES PRESENT THE MANK SELF-TITLED VINYL & CD EP

The Sunshine Coast in QLD might be home to the Big Pineapple, but the latest noise looking to make a mark on the map is much louder than a giant bright yellow and green piece of fruit. **The Mank** formed in 2010 are an in-house production crew and live band from the Sunshine Coast, who reach deep into the heart of the machine and blend tech smarts with juicy grooves. Though trying to genre define **The Mank** is like trying to tell the difference between fructose and glucose (either way it's all damn good).

Consisting of five members, they create a flavour that is a soul soaked mixed bag of big beats derived from an obvious obsession with vinyl crate digging over many years, a heady brew of production smarts, live energy and real song-craft. Mellow as a beer before noon, and bold as sunglasses at night, **The Mank** are pushing it to the edge.....A lazy life of sunny Sundays without the guilt...it makes you feel so good!

As the saying goes, the taste is in the pudding, and you can determine for yourself via their latest offering on wax and CD **The Mank EP**, which is available now at all good indie shacks out on their own record label Mank Industries (via MGM Distribution).

Having played with Tijuana Cartel, Ladi six, Wild Marmalade, members of Superstar Crew the Jurassic 5 and booked for supporting Roots Manuva this March, **The Mank** sound is both laid back and upbeat. A 24 hr day groove that melts by in the blink of Summer, the beach on wax, the eye and eardrums breaking and beating on the electric shore, until the Suns sinks down into low-down and gives the cue for the party to really start.

In the grand age of information there are two ways to go. The first is to be overwhelmed by the buzzing of a million pixelated insects. The other is to go **The Way Of The Mank**, take a breath, direct the flow and release a billion glittering dub butterflies to dance in the audio Sun.

Bringing heavy drop drums and a big dose of the future of retro, **The Mank's** tidal groove is 3D eye sound, listen long enough and the sound drops into a fourth dimension that pulses through the decades, wah guitar slipping by flutter keys, tectonic bass holding up the man with the message and the mic. Electronica, hip hop, funk, reggae and down-beat all done over in a blender, that's guaranteed to get you moving.

The Mank self-titled EP is available now on Mank Industries label (distro via MGM) on glorious 12 inch vinyl and CD at all good record stores nationally.

The Mank are Mitch "Mesta" Wallace – Vocals; Jonny "Mr Boinkin" Bundellu – Beats/ Production; Luke "DJ Lukey P" Potma - Scratches/ Sampling; Ben "Dulcet" Harrison – Saxophone; Daniel "Danny Crumbs" Hunt - Drums and Programming; Christophe Langlasse - Guitar

For more information go to :
www.mankindustries.com.au



THE MANK are available for interviews /
live to airs / reviews
& any other press opportunities

Please contact Lou Ridsdale from Lance
Rock Publicity if you would like to arrange
an interview, or require any further infor-
mation.

Lou Ridsdale
Lance Rock Publicity
lou@lancerock.com.au
0410 436 660

