

# LIZ STRINGER

## WARM IN THE DARKNESS CD

Melbourne-based folk/blues chanteuse **Liz Stringer** is set to release her much anticipated CD **Warm In The Darkness** (out on 10th April via Vitamin Records) with a bigger band and a much bigger sound, providing a natural progression from her previous releases to date (**Pendulum**, **Tides Of Time** and **Soon**)

Horns, organs, hot guitars and drums all fire on this new chapter of her musical trajectory but Stringer's warm and soulful voice is never compromised in the new setting with her embracing style of story-telling sitting like a jewel in the crown.

Her innate ability to play, banjo, blues harp and lap steel has in the past marked Liz as one of the great emerging singer songwriters to arrive on the Australian musical landscape and with the release of **Warm In The Darkness** Stringer steps up into the spotlight and the album illustrates her profound capabilities on the guitar, as it features a heavier-toned guitar theme.

Having received a Music Career Building Grant from Arts Vic and the accolades of music reviewers across the land Stringer, who has supported and toured with the likes of Ash Grunwald, Jeff Lang, Weddings Parties Anything, Jen Cloher & The Endless Sea, Eric Bibb (US) and Joe Henry (US) gathers her long time band mates Tim Keegan (bass) and Adam May (drums) accompanied with crack guitarist Van Walker to create another chapter in genuine Australian music.

Also enlisting a roster of Australia's finest musicians, including Matt Walker, Suzannah Espie, John Bedggood, Stephen Teakle, Adam Simmons, Craig Pilkington, Stringer fuses elements of folk, blues and bluegrass into a new more contemporary country sound than on her previous releases.

Performances at Port Fairy Folk Festival, Queenscliff Music Festival, Apollo Bay Music Festival, Mossvale Music Festival and the Australasian World Music Expo have cemented her powerful and riveting live shows as an audience favourite. Liz is also known for her hard working ethic and tours relentlessly around the entire country, a big favourite in parts of Australia such as Darwin and regional West Australia as examples of off-neglected touring destinations amongst other musicians. She will be touring the album during April - June (keep an eye on gig guides for dates).

On **Warm in the Darkness** Stringer takes the imported sound of Americana and alchemises it into something truly reflective of the Great South land. No longer the wayfaring stranger singing stories from the outside, **Warm in the Darkness** is Stringer's direction towards the main stage and a gleaming showcase of a powerful new voice in Australia.

**Warm In The Darkness CD** will be available from Tuesday 10th April on Vitamin Records at all good record stores nationally.

*The evolution of Liz Stringer's musical career is an ongoing process- always simmering, always producing something, whether it be an intimate solo record, or a rollicking band album. Basically, Liz Stringer is doing her own thing, her own way, and that's why we respect her so much.*

**-Sam Fell, Rhythms Magazine, May 2010**

*A beguiling singer and accomplished songwriter, it is Stringer's prodigious command of the steel-string guitar and banjo that distinguishes her from the pack. Man can she play.*

**- Lily Bragge, The Age Newspaper**

*Stringer's previous offering, Pendulum, was a stunner but this one is even better.*

**-Bernard Zuel, Sydney Morning Herald, June 5-6, 2010 (Four stars)**

*Liz Stringer's music is bewitching. Within a minute, you find yourself spellbound by its sparse, atmospheric charms. Her yearning vocals offering tenderness yet commanding your attention.*

**- Scott Podmore, Sunday Herald Sun Newspaper**

For more information go to :

[www.lizstringer.com](http://www.lizstringer.com)

[www.facebook.com/lizstringermusic](http://www.facebook.com/lizstringermusic)



LIZ STRINGER is available for interviews / live to airs / reviews & any other press opportunities

Please contact Lou Ridsdale from Lance Rock Publicity if you would like to arrange an interview, or require any further information.

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