

BETH KING & THE HEMINGWAY COLLECTIVE

OUTSIDE, LOOKING IN CD

Melbourne-based earthy epic folk band **Beth King & The Hemingway Collective** sing songs that make you want to sit under a tree whilst wearing loose fitting clothes and whittle away the sundrenched hours sipping cider.

Beth King & The Hemingway Collective have a brand new album entitled **Outside, Looking In** which features thirteen beguiling orchestral finely crafted songs delivered by six friends of fine musical pedigree. The band is comprised of Beth King (singer-songwriter), Tin Hemingway (singer-songwriter, saxophone), Catherine Dow (flute, clarinet & sax), Frank Pearce (bass), Matt Moras (guitar), and Jessie-Lee Mills (drums) but all members swap instruments regularly such is their prowess and versatility.

They deliver whimsical, luscious folk with a cohesion which other bands would dream only of. Their influences are Joni Mitchell, Ben Harper & Cat Stevens, but they have carved a sound all of their own. Their impassioned song writing is hinged by friends who clearly have a lust to create music together, whom explore a refreshing breadth of musical styles and terrain together.

Outside, Looking In shifts from emotive, broody tunes to uplifting ballads and they entwine rich sonic textures, enveloped with melodic harmonies. There's a political bent to their composition **Christmas Island** which features a string quartet and a rousing choir accompanying the band.

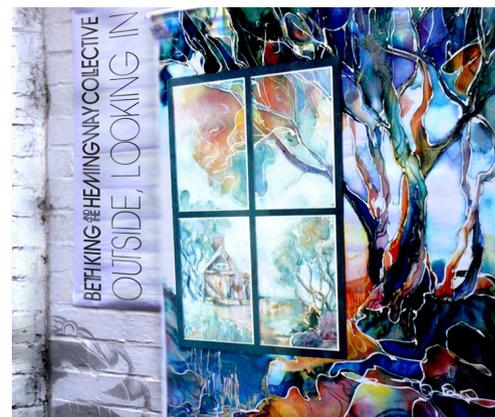
On listening to **Beth King & The Hemingway Collective's** new album, you understand why each member is necessary – no instrument is overtaken by the other – they each have their place, and what a commanding place it is. Much thought was placed in the order of songs on the album, creating a semblance of order in which tales are told of the world in which we live. They are an outfit of exquisite proficiency who will be packing their roving minstrel bags shortly to showcase the album on a national tour.

"[The band is] undeniably talented.....the alluring yet commanding voice of the gorgeously talented Beth King. Her voice is evocative of classic voice Katie Noonan of George and reminiscent of indie pop songstress Leona Prue of All India Radio." **The Dwarf website.**

"A lively and colourful bunch, Beth King and the Hemingway Collective squeezed onto the stage; an assortment of instruments and personalities flourishing throughout a diverse set. Demonstrating a mature and progressive approach, Beth King and the Hemingway Collective utilised the impressive skills of each member, resulting in a thoroughly entertaining and engaging experience..."

Fasterlouder.com.au

**For more information go to :
www.bethkingandthehemingwaycollective.com**



Beth King & The Hemingway Collective are available for interviews / live to airs / reviews & any other press opportunities

Please contact Lou Ridsdale from Lance Rock Publicity if you would like to arrange an interview, or require any further information.

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