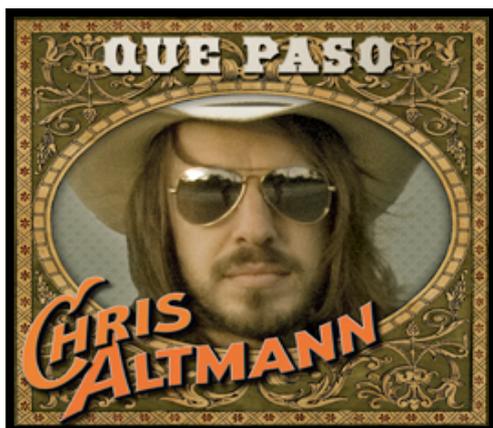


CHRIS ALTMANN

~ *Que Paso* CD ~



Chris Altmann wants you to feel good. That's the prevailing message of the debut album release for the front man & guitarist of Melbourne outfit The Vandas. Entitled *Que Paso*, (Spanish for "What Happened"), it's a departure from the straight rock and roll Altmann has favoured in the past. The album is due for release on 6th September on CD, vinyl and digital formats via Ridin' High Records.

Dipping into the classic early 70's sounds of America, one listen to the brilliant arrangements and superb musicianship on the release and you're transported to the realm of the carefree. Staying true to the era, the album was recorded onto tape, utilising the technological limitations of the time to capture its spirit.

The sound is influenced by the Texas border town grooves of Doug Sahm and Jerry Jeff Walker, combined with the up tempo country rock beats of Chuck Berry and Levon Helm. It's the soundtrack to a late night pickin' party with your pals, to backyard BBQs, and midnights at the Medicine Show. Musically light-hearted with lyrics that are at times deep and introspective (as heard in the stand out track, 'Other Side of the Mountain') it's an album that highlights Altmann's songwriting skills and ability to establish a personal connection with the listener.

Playing on the release is somewhat of a Melbourne super group. The band features Altmann on lead vocals and drums, dobro player Jeb

Cardwell (Backwood Creatures, Johnny 7), acoustic guitarist and mandolin player Mike Hager (The Idle Hoes, Number 2), lead guitarist Paul Thomas (Weddings Parties Anything, Huxton Creepers) and double bassist Zane Lynd (Subaudible Hum). Vocal accompaniment on the album comes from a who's who in the roots music scene featuring the likes of Van & Cal Walker, Sarah Carroll (GIT/The Junes), Susannah Espie (GIT/Suzannah Espie & The Last Word), and Nick Murphy (The Anyones).

After playing in bands since the age of ten, *Que Paso* is a release of truth and authority that has been honed by Altmann in his role as multi instrumentalist side man in projects with Tim Rogers, Mick Thomas, Van Walker and with Lobby Lloyd in his final ever gig, as well as front man duties with rock legends The Vandas.

Que Paso is a release that is proud and timeless, and conveys a personal honesty that sets new standards for recorded music in Australia.

For more information go to:

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www.chrisaltmann.com.au

*****Chris Altmann is available for interviews / live to airs / reviews
& any other press opportunities *****

Please contact Lou Ridsdale from Lance Rock Publicity if you would like to arrange an interview, or require any further information.