

GILES FIELD

...TELLS A STORY CD

Once upon a time, at a party in Melbourne, a boy meets a girl... This recording tells their story.

Traralgon (Vic) based singer-songwriter, **Giles Field** returns with his own special brand of lo-fi, refreshingly honest, warts'n'all, stripped back musings...**Tells A Story**, which over fourteen songs, weaves a narrative about love and life on the streets of Melbourne.

Contrasting to his Tim Oxley-produced debut **Too Many Love Songs**, this collection sees Giles return to his acoustic anti-folk roots, a challenge to the over-produced sound omnipresent on contemporary radio. Giles' raw, almost-punk guitar style and unique vocals are the trademarks of these home recordings, delivered in an unadorned and deceptively simple way, which provide a beguiling fly-on-the-wall snapshot of the life of Giles Field.

...Tells A Story continues the rich history of concept albums by artists as diverse as Pink Floyd, The Streets and the Vasco Era. Giles' slant on this tradition presents the fictional story of Giles, an aspiring songwriter, and Sweet Sarah, an announcer on a Melbourne community radio station. The album begins with their first meeting at a party ('Speaking in Loser'), evolves into an almost pornographic love affair ('Illegal Love'), a breakup ('Don't Try To Kiss Me') and a reunion ('Winner'). Finally Giles has to deal with a not-so-happy-end in the mournful, and allegorical, 'Lock of Hair (Part 2)'.

In true bedroom recording style, Giles has recorded the entire album by himself at home, for a budget of just \$29.95. Deciding to avoid overdubs and 'punching in' to fix technical mistakes, Giles presents the recording as, in his own words, 'the kind of thing you'd probably hear if you invited me to play in your lounge room.' Intentionally leaving in bum notes, slight voice breaks and in the case of 'A Story', the sound of birds screeching outside, the effect serves to draw in listeners more used to hearing a polished, radio-friendly sound.

Twenty-eight year old Giles wrote the bulk of the album while living in Melbourne in a two-year stay, before returning to his hometown in Gippsland late in 2009. While confident in his ability enough to describe himself as 'Australian songwriting's best-kept secret', Giles, who is battling a serious mental illness, rarely performs live, citing an extreme case of stage anxiety. He intends however to push himself, and will be performing in Melbourne in December supporting The Bedroom Philosopher.

While lacking the star power and polish of some of his contemporaries, Giles takes an important step forward in his career with this gem of an album. Drawing on a wide array of influences from the wit and lyricism of Paul Kelly and Darren Hanlon to the pop of Roxette and 60s garage rock, and the undeniably overshadowing presence of Daniel Johnston **...Tells A Story** is the best kind of independent album. The kind that deserves to be heard from start to finish!

...Tells A Story is available now on iTunes and in true DIY style via his Myspace site on CD mail order.

His style is a mix of Billy Bragg's bare-boned guitar jangle and the 'wink, wink, nudge, nudge' humour of Darren Hanlon ~ Beat Magazine, Melbourne

For more information go to :
www.myspace.com/gilesfield



Giles Field is available for
interviews / live to airs / reviews
& any other press opportunities

Please contact Lou Ridsdale from
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