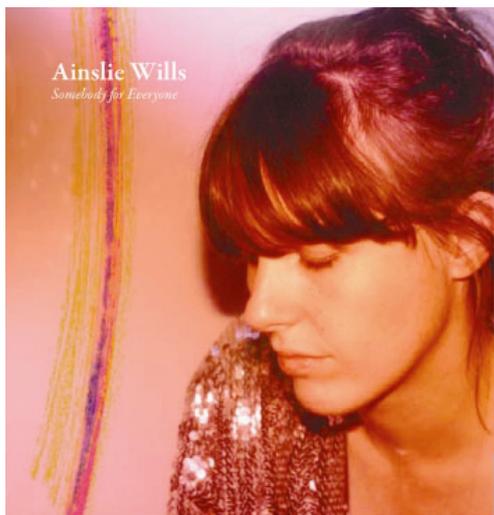




# AINSLIE WILLS

## ~ SOMEBODY FOR EVERYONE EP ~



Due for release in May, *Somebody For Everyone* is the exquisite follow-up to songstress Ainslie Wills' 2007 debut EP. Hailing from country NSW, Ainslie moved to Ballarat (Vic) to gain her diploma in music, and then on to Melbourne to study improvisation at the Victorian College of the Arts. Her intense musicality is evident in these original arrangements and Ainslie's remarkable voice is the lynchpin to her creative offerings.

At a young age Ainslie was inspired by a family member to play piano, but it was hearing the likes of Jeff Buckley and Tori Amos that set her aspirations on a musical path.

Ainslie's work shifts from emotive, broody tunes to uplifting ballads, as her lyrics address matters of devotion, disappointment and self-awareness. Her compositions are laden with catchy guitar hooks, melodic undercurrents and sultry vocals.

Ainslie's music has won over a number of artists as well, leading to supports for Missy Higgins on the Victorian leg of her national tour, as well as the likes of Custom Kings, iOTA, Hazel Brown, Wellyn, and The Shivers (USA).

Recorded in a unique setting in rural Victoria, *Somebody For Everyone* was produced by Joe Talia (City, City, City, Ned Collette and Wirewalker).

To compliment the release Ainslie will embark on her first regional tour with a new line-up taking in Victoria and Tasmania. It will be officially launched on Friday 28<sup>th</sup> May at Bella Union, (Trades Hall), Melbourne. Keep on eye on gig guides - details to follow.

*'With a sultry vocal, stripped back bassy rhythm section, and a great shift halfway through, Wide Load is the highlight of the three for me. And it's a sign of great things to come, when Wills releases a new EP around May. Until then, it's my catch of the day today. Swoon.'* Zan Rowe, Triple J Radio

*'Ainslie is winning herself a lot of fans around the triple j office with this new track - and now I've had a listen I understand why. Awesome vocal delivery, great guitar lines. Very hard to fit this in to any genre - imagine a soulful Stevie Nicks with the edginess of PJ Harvey and the melodies of Ladyhawke... Just listen, you'll be glad you did.'* Dan Buhagiar, Triple J Radio

*'Very seductive. It's like Cat Power and PJ Harvey on a soul trip.'* Dom Alessio, Triple J Radio

For more information go to :

**[www.myspace.com/ainsliewills](http://www.myspace.com/ainsliewills)**

\*\*\*\*\*Ainslie Wills is available for interviews / live to airs / reviews  
& any other press opportunities \*\*\*\*\*

Please contact Lou Ridsdale from Lance Rock Publicity if you would like to arrange an interview, or require any further information.



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