



SOLE STICKERS

~ WE GOT ALL THINGS THAT ARE GOOD CD ~



Smashing their way like a magic bus full of power pop love, Tasmania's **Sole Stickers** plant their Converse sneakers on the pedal and grind the gears up the hip shaking highways of rock'n'roll on their debut album *We Got All Things That Are Good* (out 21st Aug on Off The Hip).

Nailing a classic British infused garage style, **Sole Stickers** enlisted Jon Auer of The Posies, who mixed the album and added his musical finesse via internet collaboration from the super fuzz capital of Seattle (USA).

With Jon waving his magical wand, the album cranks the dial back to when the go-go groove was an essential part of the daily diet and when electric bands were changing the World. Jon's impressive CV includes working in the production studio with You Am I, Tad, Redd Kross amongst others. And along with Ken Stringfellow (his band mate from The Posies), Auer also has been a pivotal part of the reformation of

quintessential American power pop band Big Star.

Forming two years ago from the ashes of Tassie garage band The Reactions, **Sole Stickers** is the musical marriage of lead singer/guitarist James Dilger (ex-The Reactions) Matt Labedzki (drums/vocals) and Jono Hill (bass). **Sole Stickers** are masters of guitar-driven four-chord hooktastic rock/pop, and even throw in a country tune for good measure, aptly titled *Country Ballad #8*, which would sit well on Ween's album 12 Golden Country Greats.

We Got All Things That Are Good features eleven blistering songs, filled with music that is a return to the sub three minute single, driven by the garage guitar riff, wild drums, middle 8's, boys singing like girls and the occasional freaked-out feedback solo. It also showcases guest performances by Jon Auer himself, as well as Kim & Lulu of Seattle's beloved Fastbacks.

Tasmania might have some chilly Winters but there's more Summer in these tunes than a thousand solariums. Music to strip off and get golden to. Punchy, tight and not afraid to get down in the country, **Sole Stickers** keep the Trinity of Rock's guitar, bass and drums as all you need to bring on the Festival of Sun.



This project was assisted through Arts Tasmania by the Minister for Tourism and the Arts.

"I really enjoyed working with these Tasmanian devils and their vigorous brand of Garage Rock/Pop. Slashing guitars, sharp melodic hooks, and lyrical smarts abound. Hell, there's even French horn on the record. French horn, mate. It's worth buying for that fact alone." **Jon Auer (The Posies)**

"If Sole Stickers' debut single is anything to go by, there's plenty to watch out for in the future." **Patrick Emery, Mess & Noise**

"Tales of the existential angst of ordinary lives, set to a British Invasion beat. Add coked up guitars, and you have the Sole Stickers" **Paul Maybury (Rocket Science)**

"We were approached by them and it sounded good because it was the guy from The Reactions and of course we loved the sound of that!" **Dave Faulkner (Hoodoo Gurus)**

"...I find it really hard to label this band, but I can say that it's damn catchy. The song 'Sometimes I Just Don't Know' is a killer track". Live gig review 10/3/10. Sauce street press issue #116

For more information go to :

<http://www.myspace.com/solestickers>

*****Sole Stickers are available for interviews / live to airs / reviews
& any other press opportunities *****

Please contact **Lou Ridsdale** from **Lance Rock Publicity** if you would like to arrange an interview, or require any further information.



Lou Ridsdale
Lance Rock Publicity
e : lou@lancerock.com.au
p : 0410 436 660